

Abrupt Hybrids

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Whale Sound Audio Chapbooks
2011

This PDF download is a companion to the original online text/audio publication of *Abrupt Hybrids*, available at <http://wschap7.wordpress.com>.

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|inscription|

apparent agony
worn wrist-side
surgical mnemonic meaning
elegant realization

—vocal selection of
tongue mishap, moveable limb from mouth of opened squander

sent as exfoliation's morbid misinterpretation, gall and given

retribution, altered aspectual moment

gained then rediscovered subsequent alteration

of the negative misspelling

|dedication|

harp and singing strum
needle reverberation
hallucinates

prior

to a deliberate meditation
spelling faith
and written prophecy of ice,

spanning emotional warmth unyet manifest, gauging hold and holy

moments, mother then-son subsequent

cradle emblem
rockrock

rest against mirror of a breath's benevolent lineament

|stolen, camouflaged|

architect of figurative stencils

abstain cultural influence, comatose signature
truism vagabond the eye dislocates, hurried

listen, the people of *moment*
reattempt rhythms of a location's specified martyr
then, death, denial of incorporated absence does
beyond familial cutaneous senses

|talent|

translation corporeal freedom
figment isolated pigmentation
burn of gradation leaps
fathom representing

disassociated logos with

mundane expectations | aggregated supernaturalism

focal extracts the body's wisdom
relocates personal attributes, DNA experimentation if

when of then its delivery methodology
italicizes *circuits* resembling bridges' desire to

creation unobstructed coursing

|Booker's Garden|

—after Charles Lloyd

An anecdote of smoke
opens

gentle sway of child speech
unravels

a mystery's focus of fogged
dilemma, doubt, achromatic

surplus deluge of a reminding phenomenon. The intellectual

window explicates:

gaze, then, then gather
ornamental positions, from the knees of a tired posture

sentences jumble into leaping gaps of gaping momentum; the tongue wanders:

heard *I* heard roman numerals dancing within degrees of morning's LV degrees, earth
this fraction

twirls into reinventing warmth of hanging annuli
meditating as do beetles
prior to lunge of scampering elemental hankering.

|knowing|

— an oblong cycle of boomerang unknowing

you recall meaning
alarming façade of schoolroom texts—

e.g. personal affiliation
interpretive-myopic

freeing illusion
alarming thus **teaching**

latent lachrymation :
did/do/will the learners
redistribute

balanced intellect
with or when

toxic chaos alarming grades their

reflectional connotation?

|experience|

intimate

translations paraphrase as to
indeed require interpretive obedience; surface
contortions praise to embed other
location, luck of broken vision
falls amid searching tears
landing flame flowering portend
excavating *shalls* and particles of
extraction

| abrupt hybrids |

Reconnecting shadow halting
hatred from the temporal
syncopated adjustments
cleared to contemplate mosaic
abstractions, personal discourse a
monogrammed monologue
cross-written reactionary motions
long-legged synonyms of
fabricated sources, collocated
focus with diluted presentational
answers.

|flute|

as if paralysis had a sanctioned vocal; causational pause
upon body's opaque stillness

tone then tonal abundance
stitches quilted orthodoxy

rest sanguine mirages

awaken
against movement's disillusioned fractions

created vacuum of myopic origami

|goodbye|

such orchestra of prior days
close closely
angled anger-teeth
walk into flesh of spoken miracles,
emotion as guilt
splits fascination with momentary behavior
lapse then judgment follows
subsequent mine and yours
erasable conjecturing collocational
luxation

About the author

Felino A. Soriano is a case manager and advocate for adults with developmental and physical disabilities. He has received the Gertrude Stein “rose” prize for creativity in poetry from *Wilderness House Literary Review*. Over 2,900 of his poems have appeared in places such as *BlazeVOX*, *Otoliths*, *infinite space*, *Poetry*, *Yes*, and *Fact Simile*. He has authored 46 collections of poetry, including *Compatible Aspects of the Disparate Endeavor* and *Differences of the Parallel Devotion*. For information regarding his published works, editorships, and interviews, please visit: www.felinoasoriano.info.

About the editor/publisher

Whale Sound Audio Chapbooks was established by Nic Sebastian in November 2010. Nic’s first collection is *Forever Will End On Thursday* (Lordly Dish Nanopress, 2011) and she has a chapbook, *Dark And Like A Web* (Broiled Fish & Honeycomb Nanopress 2011). She blogs at *Very Like A Whale* and is founder-editor of *Whale Sound*, an online audio poetry journal featuring her readings of contemporary poems. Whale Sound Audio Chapbooks has also published *Handmade Boats* by H.K. Hummel; *Studies in Monogamy* by Nicelle Davis; *Cloud Studies* by Christine Klocek-Lim; *Dark Refuge* by Edward Byrne; *Threatening Weather* by Howie Good and *Fishwife* by Jennifer Jean.